BACHELOR OF ARTS IN ENGLISH MODEL I: PROGRAM OUTCOMES

On completion of undergraduate programme, the student is expected to achieve the following programme outcomes.

PO1	CRITICAL AND LOGICAL THINKING SKILL	Apply logical reasoning and critical thinking acquired from the classroom and laboratory courses in real-life situations.
PO2	EFFECTIVE COMMUNICATION SKILL	Develop effective communication skills through seminars, project presentations and classroom activity to utilize them in the practical situations for meaningful interactions with people, organizations and government bodies.
PO3	PROBLEM SOLVING SKILL	Evaluate and solve problems in everyday life using the knowledge, logic, skills and attitudes acquired through informed learning
PO4	COMPUTATIONAL AND OBSERVATIONAL SKILL	Adapt data-based approach to classify, relate and interpret data using computing technology-based tools so as to demonstrate working solutions and apply observational competence in real life situations.
PO5	HUMAN RIGHTS, GENDER AND ENVIRONMENT CONSCIOUSNESS	Develop a deep realization on Human Rights, Gender and Environmental issues from a global and regional perspective in order to make empathetic decisions and offer creative, constructive and sustainable solutions.

BACHELOR OF ARTS IN ENGLISH MODEL 1: PROGRAM SPECIFIC OUTCOMES

On completion of undergraduate programme, the student is expected to achieve the following programme specific outcomes.

PSO 1	Acquire proficiency in English Grammar, Phonetics, composition and the linguistic structure of language to utilize and apply them effectively in both academic and real world context.
PSO 2	Demonstrate proficiency and expertise in comprehending, interpreting and evaluating literary works from around the world, whether original or translated, and grasp the diverse theories in their practical significance.
PSO 3	Develop the capability to integrate acquired knowledge, enabling independent work on projects, seminars and assignments as well as the creation of original literary or critical pieces.
PSO 4	Cultivate a passion and keen interest in specific domains of English language and literature, aiming to pursue further academic expansion and explore diverse carrier opportunities.
PSO 5	Build an understanding of gender sensitisation, environmental consciousness and human right sensibility to actively participate in constructive ways in both global and regional contexts.

COURSE OUTCOMES – ENGLISH CORE COURSES (THEORY)

SEM	COURSE CODE	COURSE TITLE	CO NO.	COURSE OUTCOME
1	EN1CRT01	Methodology of Literary Studies	CO 1	Evaluate the historical-biographical and moral-philosophical dimensions of a work.
			CO 2	Explore the structure of a text and its distinctive features such as rhyme, rhythm, meter, imagery etc.
			CO 3	Investigate the socio cultural contexts of literature.
			CO 4	Establish a feminist methodology in the analysis and interpretation of literary texts and highlight the challenges faced by women.
			CO 5	Recognize significant omissions within colonialist literature and depictions. Formulate strategies to advocate for socially excluded and marginalised groups.
2	EN2CRT02	Introducing Language and Literature	CO 1	Explore the evolution and distinctive characteristics of English language up to the present time.
			CO 2	Elaborate on the variations in language and the development of standard english.
			CO 3	Investigate the variety of Genres and methods of representation and storytelling.

			CO 4	Recognize the connection between literature and film as forms of narrative expression.
			CO 5	Elucidate the development of British and American literature across various epochs.
3	EN3CRT03	Harmony of Prose	CO 1	Evaluate the pros styles and literary discussions of the eighteenth century.
			CO 2	Summarize the articulate expressions of the Victorian age.
			CO 3	Assess the feminist politics within the pros of the modern age.
			CO 4	Establish the connection between diverse pros patterns reflecting both mainstream and folk aspects of Indian culture.
			CO 5	Deduce the distinctive pros and culture debates present in New Literatures in English.
4	EN3CRT04	Symphony of Verse	CO 1	Acknowledge the intricate texture of English Poetry.
			CO 2	Recognise how Poetry is represented in different periods of the English tradition.
			CO 3	Recognise the evolving cultural and aesthetic expressions enabled by poetry.
			CO 4	Assess the variations in the treatment of this Genre across various historic periods.
			CO 5	Foster an appreciation for Poetry and cultivate an aesthetic sense in Students.
5	EN4CRT05	Modes of Fiction	CO 1	Understand and analyse the diverse modes of Narrative fictions exploded across Centuries, Continents and Languages.
			CO 2	Determine the different school's influences and Narrative devises that have moulded Narrative fiction in to its current Form.
			CO 3	Interpret texts with a mindful and inquisitive consideration of alternative perspectives.
			CO 4	Value literature's capacity to evoke emotions.
			CO 5	Cultivate and generate a critical appreciation for various texts.
6	EN4CRT06	Language and Linguistics	CO 1	Articulate language analytically and provide empirical evidence to support claims. Critically evaluate assertions about language.
			CO 2	Identify the essence of language and linguistics, understand how languages are structured, recognise variations between languages and comprehend how language systems evolve over time.
			CO 3	Examine the structural aspects of languages, encompassing the Organisation of Phonological, morphological, syntactic and semantic systems.
			CO 4	Discriminate between various fundamental concepts in syntax and discern differences in morphological structures.

			CO 5	Apply linguistic knowledge and skills in academic settings and other professional contexts such as language teaching, language consultancy and translation.
7	EN5CRT07	Acts on the Stage	CO 1	Understand the socio-cultural contexts of the Elizabethan age through the designated Shakespearean play.
			CO 2	Recognize and analyse drama as a form of art.
			CO 3	Assess the nuanced elements of drama based on broad Genre distinctions.
			CO 4	Contracts the works of playwrights within European, African and regional dramatic traditions.
8	EN5CRT08	Literary Criticism and Theory	CO 1	Identify and categorize major developments in Literary Criticism from antient to modern times, demonstrating an understanding of the historical evaluation.
			CO 2	Examine various Literary Theories by exploring major theoretical schools analysing their Principles and Impact on Literary Interpretations.
			CO 3	Comprehend chief traits of Indian Literary Criticism to gain insides into diverse Cultural perspectives on Literature.
			CO 4	Critically analyse short poetical pieces using various Literary Theories, demonstrating, and understanding of how theoretical frame works can be applied to interpret and evaluate Literary Works.
9	EN5CRT09	Indian Writing in English	CO 1	Explore the various ways in which Literature written in English in the Indian Subcontinent serves as a platform for expressing and exploring National Identity, Examining diverse perspectives and Narrative Strategies.
			CO 2	Assess the role of Indian English Literature in forming and Consolidating National Identity at different levels considering Historical Cultural and Social Contexts.
			CO 3	Understand how the subtle flavours that distinguish the 'Indian' quotient in English Writings from India engage and contribute to the ongoing discourse in the Indian Subcontinent.
			CO 4	Integrate Knowledge and Insides gained from the sturdy of Indian Writing in English to rework and construct nuanced understanding of the complexities surrounding National Identity in the region.
10	EN5CRTEN01	Environmental Science and Human Rights	CO 1	Identify the importance of Environmental Science in promoting sustainable development, emphasising the Interconnectedness between Human activities and the environment.
			CO 2	Analyse the multidisciplinary nature of Environmental Studies, Integrating Knowledge from various Scientific, Social and Economic Perspectives to address complex environmental challenges

			CO 3	Assess the significance of Bio diversity and its conservation in the context of Environmental Science, Recognizing the Critical Roll its place in maintaining Ecological balance and Human wellbeing.
			CO 4	Synthesise the knowledge from Literature that deals with Environmental Issues and Human Rights, exploring the intersectionality between environmental concerns and the rights of individuals and communities.
			CO 5	Apply the practical application of Principles learned in Environmental Science and Human Rights by proposing and advocating for solutions to real world environmental challenges with a focus of Human Rights considerations.

11	EN6CRT10	Postcolonial Literatures	CO 1	Evaluate Postcolonial Literatures to identify recurring teams, cultural nuances and literary techniques.
			CO 2	Investigate the unique aspects of Postcolonial subjectivity in new Literatures, considering historical and socio political context.
			CO 3	Assess the impact of Postcolonial narratives on the construction of identities and perspectives, emphasising critical thinking skills.
			CO 4	Integrate knowledge from various Postcolonial texts to draw connections and highlight commonalities and differences in subjectivity.
12	EN6CRT11	Women Writing	CO 1	Examine Literary work from a feminist perspective to identify and understand Gender related themes, character dynamics and societal critiques.
			CO 2	Assess the impact of feminist theories on the interpretation of Literature, considering the socio cultural context in which works by women writers are situated.
			CO 3	Realise how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes those notions.
			CO 4	Identify how stereotypical representations of women where constructed and how these are subverted by Feminist Writing
13	EN6CRT12	American Literature	CO 1	Investigate Key works of American Literature to discern themes, styles and Literary Techniques.
			CO 2	Analyse the connections between Literary texts and their historical and cultural contexts, fostering a deeper comprehension of the nuanced relationships between Literature and Society.
			CO 3	Familiarise with the evaluation of various literary movements in American Literature.
			CO 4	Integrate Knowledge from various Genres and Historical periods to construct a comprehensive understanding of the American Literature.

14	EN6CRT13	Modern World Literature	CO 1	Explore the wide range of Literatures from around the world to appreciate the diversity of themes, styles and cultural perspectives.
			CO 2	Challenge the preconceived notions about the hierarchy of literatures, encouraging a reconsideration of what is traditionally considered "Major "or "Central ".
			CO 3	Breakdown Literary works to understand the unique expressions and cultural nuances embedded within, highlighting the richness of Global Literary Traditions.
			CO 4	Articulate informed arguments against the myth of central and peripheral literatures, emphasising the value and significance of diverse literary traditions.

EN1CRT01 - METHODOLOGY OF LITERARY STUDIES					
SEM I	PO1	PO2	PO3	PO4	PO5
CO1	2	1	2	1	1
CO2	2	-	-	1	-
CO3	1	1	1	1	2
CO4	1	2	2	2	3
CO5	1	-	2	1	2
CO6	1	-	3	1	2

EN1CRT01 - METHODOLOGY OF LITERARY STUDIES					
SEM I	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	3	1	1	1
CO2	1	2	1	1	-
CO3	-	3	1	2	2
CO4	-	3	2	2	2
CO5	-	2	1	2	2
CO6	-	2	2	2	2

EN2CRT02 - INTRODUCING LANGUAGE AND LITERATURE					
SEM II	PO1	PO2	PO3	PO4	PO5
CO1	1	2	2	1	-
CO2	1	2	1	1	-
CO3	2	-	2	1	1
CO4	2	-	1	1	1
CO5	1	-	-	1	-

EN2CRT02 - INTRODUCING LANGUAGE AND LITERATURE					
SEM II	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	-	1	2	-
CO2	2	-	1	1	-
CO3	-	2	2	2	2
CO4	-	2	2	2	2
CO5	-	3	2	1	2

EN3CRT03 - HARMONY OF PROSE					
SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	2	1	2	2
CO2	1	2	1	2	2
CO3	1	2	1	2	2
CO4	1	2	1	2	2

EN3CRT03 - HARMONY OF PROSE					
SEM III	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	1
CO2	2	2	2	2	1
CO3	2	2	2	2	1
CO4	2	2	2	2	1

EN3CRT04 - SYMPHONY OF VERSE

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN3CRT04 - SYMPHONY OF VERSE

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN4CRT05-Modes of Fiction

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	2	1	2	1	1
CO2	1	2	1	2	1
CO3	2	3	3	3	3
CO4	1	1	2	3	3
CO5	3	3	3	-	2

EN4CRT05-Modes of Fiction

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	1
CO2	2	2	3	2	2
CO3	3	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN4CRT06- Language and Linguistics

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	1
CO2	1	1	1	2	1
CO3	2	2	2	2	1
CO4	3	2	2	1	-
CO5	2	2	1	-	1

EN4CRT06- Language and Linguistics

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN5CRT07 - Acts on the Stage

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN5CRT07 - Acts on the Stage

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN5CRT08-Literary Criticism and Theory

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2

EN5CRT08-Literary Criticism and Theory

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2

CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN5CRT09-Indian Writing in English

	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN5CRT09-Indian Writing in English

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN5CRTEN01- Environmental Science and Human Rights

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN5CRTEN01- Environmental Science and Human Rights

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN6CRT10-Postcolonial Literatures

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN6CRT10-Postcolonial Literatures

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN6CRT11-Women Writing

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN6CRT11-Women Writing

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN6CRT12- American Literature

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN6CRT12- American Literature

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2

EN6CRT13-Modern World Literature

SEM III	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	2
CO2	1	1	1	2	2
CO3	2	2	2	2	3
CO4	3	2	2	1	-
CO5	2	2	1	-	2

EN6CRT13-Modern World Literature

SEM IV	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	1	2	2	2	1
CO3	-	2	2	2	3
CO4	1	1	2	2	1
CO5	1	2	3	2	2